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THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

AN EXHIBITION OF PAINTINGS
BY A GROUP OF

PHILADELPHIA ARTISTS

PASTELS BY

JOHN McLURE HAMILTON

PAINTINGS OF THE
FAR WEST BY

WILLIAM R. LEIGH



OCTOBER

NINETEEN HUNDRED AND SIXTEEN

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PAINTINGS BY
A GROUP OF PHILADELPHIA
ARTISTS



HUGH H. BRECKENRIDGE



1. Bowl of Fruit.
2. Studio Interior: The Chinese Jar.
3. Studio Interior: The Tapestryed Wall.
4. Gray Day—Autumn.
5. Ivory, Gold, and Blue.

MARY BUTLER

6. Farm Lane, Ireland.
7. Beyond Glengesh, Ireland.
8. A Connecticut Garden.
9. Surf at Ogunquit.

ARRAH LEE GAUL

10. The Harbor, Edgartown, Mass.
11. Hydrangeas.
12. A Sketch in Italy.

PAUL KING

13. November Morning.
14. Winter.
15. The Little White Church.
16. Old Houses at Garrettford.

DAVID E. KORNHAUSER

17. Alice.
18. Suzanne.
19. Little Redhead.

JOSEPH T. PEARSON, JR.

20. By the River.

LAZAR RADITZ

21. Self-Portrait.
22. Young Woman.
23. Mrs. R. (Pastel)

LEOPOLD SEYFFERT

24. A Woman of Segovia.

WILLIAM H. K. YARROW

25. Mme. Leloup.
26. The Reflection.
27. Nude.

PASTELS BY
JOHN McLURE HAMILTON



28. Esquisse.
29. Girl Stretching.
30. The Danseuse.
31. Sheffield Plate.
32. Chagrin.
33. Sketch.
34. Interested.
35. Meditation.
36. Sketch.
37. The Empty Bed.
38. Binding Her Tresses.
39. The Mincing Maid.
40. The Half-hour Before Dinner.
41. Taffeta Changeant.
42. Victory.
43. "Qui Vive."
44. The Coquette.
45. After the Ball.
46. Resignation.
47. Sketch.
48. "I Won't!"
49. Sketch.
50. Sketch.
51. The Debutante.
52. Flirtation.
53. The Wind.
54. The Tulle Frock.
55. Girl Yawning.
56. Reverie.
57. Portrait Sketch.

PAINTINGS OF THE FAR WEST
BY
WILLIAM R. LEIGH



58. Zuni Mountain.
59. Bucking.
60. The Bather.
61. The Sentinel.
62. Waiting.
63. Hopi Artist.
64. Wash-Day at the First Mesa.
65. The Mystery.
66. Scouting.
67. Sunrise.
68. Twilight.
69. A Rabbit Hunt.
70. Morning.
71. A Nevada Chief.
72. The Pink Cloud.
73. Mirage.
74. Sand Storm.
75. Sioux Family Escaping.
76. A Dangerous Trail.
77. The Goat Herder.
78. Lost.
79. Chicken Pull.
80. A Passing Storm—Arizona.
81. Dusty Work.
82. A Ticklish Undertaking.

A MISCELLANEOUS GROUP OF PAINTINGS
CONSTITUTING
A PERMANENT LOAN TO THE MEMORIAL
ART GALLERY FROM A FRIEND



FRANÇOIS SAINT BONVIN (French School)

A painter of still life and interiors in the style of Chardin. Born in Vaugirard, 1817. Died 1888. His father was a *garde-champetre*. Bonvin was educated in the drawing schools of the rue de l'Ecole de Médecine, Paris. For more than thirty years he was a constant exhibitor at the Salon. He was awarded the Legion of Honor in 1870.

83. Woman Spinning.

NARCISSE DIAZ DE LA PENA

(French School, Barbizon)

Born at Bordeaux, 1808, of Spanish parentage. Died at Mentone, 1876. Studied in Paris. Diaz was one of those who gave celebrity to the village of Barbizon in the Forest of Fontainebleau. He received a medal of the third class in 1844; second class in 1846; first class in 1848; Legion of Honor in 1851.

84. Flowers in an Oval.

JOHN GRAHAM-GILBERT (Scotch School)

Born in Glasgow, 1794. He was the son of a West India merchant named Graham. When twenty-four years old he came to London, and having entered the schools of the Royal Academy, gained, in 1821, a gold medal for painting. He spent two years in Italy studying the old masters. He returned to London, going in 1827 to Edinburgh. He was elected a member of the Royal Scottish Academy in 1830. He married and settled in Glasgow, adding his wife's name, Gilbert, to his own. He died in 1866.

85. Portrait of a Scottish Gentleman.

GEORGE HENRY HARLOW (English School)

Born in London, 1787. His predilection for painting was discovered at an early age, and he was given instruction in it from childhood. He studied successively under Hendrik de Cort, Samuel Drummond, and Sir Thomas

Lawrence, the last of whom inspired him to become a portrait painter. He exhibited at the Royal Academy from 1805 until 1819, in which year he died.

86. Portrait of an English Lady.

CHARLES EMILE JACQUE (French School)

Born in Paris, 1813. Died in 1894. Animal and landscape painter, engraver, and etcher. When seventeen years old, he studied with a geographical engraver, but later enlisted and served for seven years in the army. He then resumed his engraving, and worked for two years in England as a draughtsman on wood. He may be characterized as a rustic painter. He paints farmyard scenes with vigor, and excels in his rendering of sheep and poultry, of which he is a fancier. Medals: third class, 1861, 1863; Legion of Honor, 1867.

87. Hens and Chickens.

L. METTLING

No biographical notes available.

88. Chrysanthemums in a Blue Vase.

MICHAEL MIEREVELT (Dutch School)

Born in Delft, 1567. Died in 1641. A portrait painter, the pupil of Willem Willemsz and Angustyn. He entered the Guild of The Hague in 1625. He attained unusual success in his profession, and it is said that Charles I of England invited him to paint his portrait, an invitation which the painter refused because of the plague then raging in England. Among famous personages whose portraits he painted were William of Orange, Elector-Palatine Ferdinand V, and Elizabeth Stuart.

89. Portrait of a Dutch Lady.

SIR HENRY RAEBURN (Scottish School)

The most famous of Scottish portrait painters. Born at Stockbridge near Edinburgh, 1756. His father was a successful merchant. At the age of fifteen he was apprenticed to an Edinburgh goldsmith and jeweler. His bent for painting was soon discovered, and he received instruction from David Martin, the leading portrait painter in the city. His first dated oil painting is a full-length portrait painted in 1776. In 1785 he visited London, where he met Sir Joshua Reynolds, in whose studio he is said to have worked for several weeks.

90. Portrait of Lord Moore.

SIR JOSHUA REYNOLDS (English School)

Born 1723 at Plimpton Earl, near Plymouth. Died in London, 1792. At eighteen he was sent to London to study under Hudson. In 1749 he went to Italy, and studied there two years in Rome, Florence, Parma, and Venice. He returned to London in 1852, and from this time forward his life was an unbroken success. He was supreme as a portrait painter, and in 1768 when the Royal Academy was founded, he was elected its first President by acclamation, and knighted by the King—an honor which has been ever since bestowed on the holder of that office.

91. Portrait of the Hon. William Bouverie.

JOHN H. TWACHTMAN (American School)

Born Cincinnati, Ohio, August 4, 1853. Died at Gloucester, Massachusetts, August 8, 1902. Pupil of the Cincinnati School of Design under Frank Duveneck, with whom he later went to Venice. In 1876 went to Munich for two years under Loefftz, later working at the Academie Julien in Paris under Boulanger and Lefebvre. In 1879 elected member of the Society of American Artists, but withdrew and became a member of the Ten American Painters. His specialty was landscapes, based upon the French impressionistic manner, which he interpreted in his own individualistic style. His work is unconventional in composition and choice of subject. He appeals to the more subtle senses, and is essentially an artist's artist.

Awards: Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1888; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Honorable Mention, Carnegie Institute, 1899; Silver Medal, Pan American Exposition, 1901.

92. The White Bridge.

Gift of Mrs. James S. Watson.



IN THE PRINT ROOM

An Exhibition of the Art of Color Printing,
sent out by The Newark Museum
Association.

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP.

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

